TWO DOUBLE-HEADERS IN THE THEATRES THIS WEEK

Dates Hold No Terrors For Mathilde Cottrelly

If They Occurred in the Last Forty Years, and Had to Do with the Theatre, She Can Juggle Them with One Hand.

with One Hand.

By GEORGE S. KAUFMAN.
The Eucyclopedia Britannics, in the third of the control o



"October 21" cried Rosle Potash. "October 211" cried Rosle Potash. "Now what do you think of that? Thirty-three years ago to-night the Casino Theatre was opened with 'The Queen's Lace Handkerchief.' That was my first New York appearance on the English-speaking stage. The theatre wasn't finished, and there was the calico in the windows instead of glass, and the calico in the windows instead of glass, and the calico in the windows instead of glass, and they came to her and asked her if she would like to learn how to sing, you

"I saw her at the Cort Theatre a few scalled in the windows instead of glass, and steep a week we were frozen out."

"I saw her at the Cort Theatre a few years ago. She was singing in 'The Princess Pat'—and she did it heautifully. But, my dear, I never imagined her in years hefore the New York opening, played my first part it English on any stage. It was Viadimir, in 'Patinita's, and we played it in San Fran'—

"Curtain!" came the call, and again the same in the lead and again the same of the result of a wide away in accordance with her down mental card index system, and can be had for the asking. She was singing the same of the result in the matter was about Miss Elenor Patinter, the dainty her own mental card index system, and can be had for the asking. She was rich volve nightly the next hereb she will leap three or four decades and talk about the first performance of "Potash and Perlmutter" in Plymouth, England, on April 8, 1214.

"It is a way to the same of the result of the performance of "Potash and Perlmutter" in Plymouth, England, on April 8, 1214.

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"I saw her at the Cort Theatre a few work and bodily sacrifices have now work and bodily sacrifices have now point where she may would not a contrally like the claime. The princes Pat."

"The same the real for the saring with the over the Princess Pat."

These works will be everthered at the same and was placed in the work will be contrally and the princess path to recall when we were save of the princess path the pr

If You See It In "The Sun"

The dramatic critics of the town are unanimously agreed that a theatrical production for the first time revealed to the community last week provides for the delectation and amusement of its patrons more young women more nearly nude than any dramatic offering previously made. The accompanying music is reported to be genuinely unoriginal where not conspicuously reminiscent, and the dialogue is vulgar, skilfully avoiding double entendre by resort to outright coarseness and rigidly following the practice which excludes from musical shows wit and literary grace as unsuitable for the modern stage. In the playhouse which has achieved this triumph of art it is the custom to display the feminine members of the company not only on the stage but on an extension thereof constructed over the heads of the spectators to the rear of the hall, and to distribute young women in intimate proximity to the exacting patrons of the house through the medium of the aisles. This assures for each visitor opportunity to convince himself that the nudity promised to him is not a mere sham or false pretence and that no mean subterfuge such as fleshings is employed to deceive him. Unfortunately the system is not without unedifying but unavoidable incidental consequences, yet it is the most satisfactory method so far devised of proving the good yet it is the most satisfactory method so far devised of proving the good faith of the management and its high determination to live up to its

do sensitive citizens go to the Winter Garden when they are so certain to be shocked? There has been no change in the character these big musical pieces since the Shuberts several years ago bethe Shuberts several years ago began to produce them. Since the nature of these pieces is so well established, why should persons blessed with the Puritanical spirit of Plymouth Rock consider it necessary to attend them to see if they really are shocking enough to require a letter of complaint to Mayor quire a letter of complaint to Mayor Mitchel? Going there with the hope of finding something which may offend their moral sense, prudes on the prowl are not likely to be dis-appointed. To the pure a surprising number of things is impure. So the task of finding a pretext for cor-responding with Mayor Mitchel is not difficult.

difficult.

As a matter of fact such performances exist in foreign cities, and since they are patronized by the public for which they are intended these outbreaks of virtuous indignation are unknown. Thomas Macaulay said that the English must at intervals of every seven years have their outburst of morality whoever the victim may be.

The outbreak in reference to the Winter Garden seems to be due

Winter Garden seems to be due every three years.

Fair Lillian to Dazzle Patrons of the Palace

With Gowns of Ultimate Mood, She Will Desert Pittsburgh for a Week in Vaudeville-Grand Opera Also on the Programme.

Lillian Russell never can remain long in Pittsburgh. Since the opening of the present theatrical season, in fact, she has, been visible at numerous metropolitan first nights. Like Julia Arthur, she cannot retire. And now comes the announcement from the Palace Theatre that Miss Russell will top the next vaudeville programme at that educational centre.

Of course, the guarantee is given that Lillian will wear only gowns that are up to—if not a bit ahead of—the minute. Dazzling, magnificence, love-liness, personal charm—these are only a few of the words and phrases with which the Palace announcement is sprinkled. She will sing, incidentally, "old and new songs."

Grand opera will also be represented on the Palace bill. "Faust" has been squeezed into five scenes, and will be presented by a company of twenty, headed by Salvatore Glordano, Thaddeus Wronski and Estelle Wentworth.

Another headline act will be William Courtieigh, presenting "Peaches," an old, old playlet by George V. Hobart. There will also be the Courtney Sisters, in character songs; Craig Campbell, tenor; George McKay and Ottie Ardine, in "On Broadway"; Bert Levy,

ATTPACTIONS. AT

UPTOWN THEATRES CAN CLAIM VARIETY

Father" to "Experience."

George V. Hobart's morality play. "Experience," will be seen in New York "Experience," will be seen in New York this week for the first time since its downtown run last season. In the cast during its week at the Standard will be William Elliott, as Youth; Emmet C, King, Frazer Coulter, Maude Allan, Natalie Howe, Peggy Dana, Dorothy Newell and many others."

"Wick Is " with Blaked Powers and the seen attraction this week at the the attraction this week at the the attraction this week at the thing the seen in New York will be the attraction this week at the thing the seen in New York with an extra matine Bleedowntown run last seen in New York will be the attraction this week at the thing the seen in New York will be the attraction this week at the thing the seen in New York and the run of the play in the cast has been strengthed will be the attraction this week at the Standard will be the attraction this week at the Standard will be the attraction this week at the Standard will be the attraction this week at the Standard will be William Elliott, as Youth; emerging the play the cast has been strengthed will be the attraction this week at the Standard will be William Elliott, as Youth; emerging the play the cast has been strengthed will be the attraction this week at the Standard will be William Elliott, as Youth; emerging the play the cast has been strengthed will be will be the attraction this week at the Standard will be will be the attraction the play the cast has been strengthed will be the attraction the play the cast has been strengthed will be the attraction the play the cast has been strengthed will be the attraction the play the cast has been strengthed will be will be the cast has been strengthed will be will be will be the cast has been strengthed will be will

"Sinners," Owen Davis's successful drama, will be the week's attraction at the York Theatre, Lexington Avenue and 116th Street. In the company are Helen Meinken, Maude Gilbert, Louise Galloway, Gladys Wilcox, Hayward Ginn, John C. King, James Hester, Warren Munsell and Franklyn Munnell.

At Teller's Shubert Theatre "The Song of Songs" will be on view, win

"Bringing Up Father," based on George McManus's cartoons, will be seen this week at the Lexington Theatre. The announcement says that there are no tears, heart throbs or sense to the production.

At Teller's Shubert Theatre "The Song of Songs" will be on view, with Irene Fenwick, Thomas A. Wiss at Irene Fenwick, Thomas A. Wiss a

ATTRACTIONS AT BROOKLYN HOUSES

Range from "Bringing Up "The Revolt," "Song of Songs" and "Kick In." Edward Locke's drama The Bereit

will be the attraction this week at the

At Teller's Shubert Theatre "The

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of grand opera in New York the war is dicap in the popular judgment. Ma evidently having a quite contrary ef- Toscanini's decision not to come to be open; it always is, war or no war, stances, a commendable one, for he re-

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LANGUAGES PHONOGRAPH



Diaghileff, with Nijinski and Mile. Karsovina as the chief dancers.

Imperial Russian Ballet a New Feature The Metropolitan season, owing to Of course the Metropolitan will America this year is, under the circus-A High School of Music for carnest students.
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Terms moderate.

INSTRUCTION.

recent letter to John Brown, business The Berlitz School of Languages controller of the Metropolitan Opera Company, Mr. Diaghileff writes of the music to be used and the need of a full

in Russian music, the orchestrs is Strawinsky, Ravel and Tcherepals

MIN S CH LO GERMAN MY COLOR LOSS AND THOSE STATES AND THE CONTROL AND THE CONTROL AND THOSE STATES AND THE CONTROL AND THE DRAMATIC ART Children Saturday HELEN GUEST, Studio 21, Metropolitan Op. House Dalton Swimming School,

are. The announcement says that there are no tears, heart throbs or sense to the production.

The Bronx Opera House will have "Potash and Perlmutter," the first dramatization of the famous Montague Glass storles.

Loew's American Roof.

Jack Kraft and Bessie Gros, modern and eccentric dancers; Jarrow, the talkative trickster, and Bruce and Kimball, dispensers of song—these are the three headliners promised at Loew's American Roof during the first three days of the week Others will be Noah Beer, Marguerite Abbot and company, in "The Burgcon"; Overholt and Young Sisters, in songs and dances; Cummins and Sesman, comedy acrobats; keene and Williams, in a rural comedy, and Al Rose and Price.

Beginning Thursday the programme will include Jean Sothern, in songs; Lee Beggs and company, in a domestic comedy playlet; Kay and Vernon, in a song and gown revue; Barnes and Barron, character comedians; Frank Marrow, character



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